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New Release:

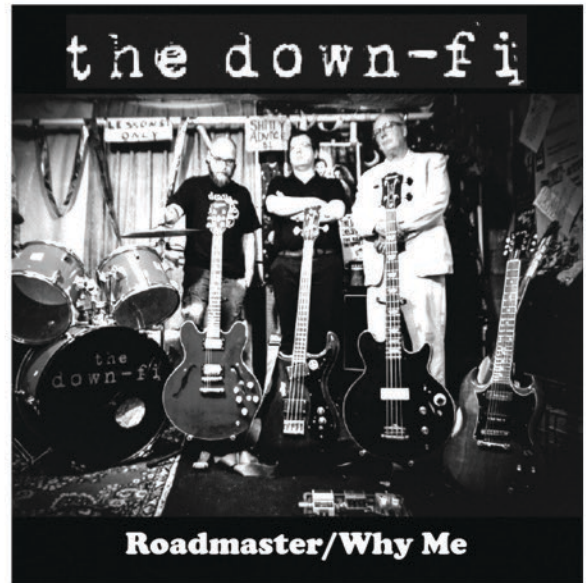
The Down-fi

“Roadmaster/Why Me”

The Down-fi mashes out a sonorous, explosive, and intriguing form of garage-y rock and roll. The Indianapolis power trio harnesses the ethos of the 1970s proto-punk movement, where Craig Willis Bell provided bottom end and song composition for Rocket From the Tombs.

To truly understand The Down-fi's place in the American music landscape is to trace the history of one Craig W. Bell, who showcases a lifetime of songwriting in each Down-fi performance and recording. From RFTT to Saucers (Connecticut) to Mirrors (Cleveland), his bands have garnered the attention of punk oracles such as Lester Bangs and Legs McNeil as well as spawning the Dead Boys, Pere Ubu, Dumpttruck, and Miracle Legion.

The story picks up in 2008 in the punk rock rust belt of Indianapolis, IN where Bell put together The Down-fi by cherry picking some of the best players in the Indy scene. The trio has multiple releases on the Gustav label and has racked up milage touring around the Midwest.



7” Double A-Side - CVT-112

Side 1	Side 2
Roadmaster (3:55)	Why Me (3:05)

About This Record:

The first double A-side in Cavetone history. “Roadmaster” sounds like the psychedelic punk soundtrack to an exploitation motorcycle movie. The song scrapes across every inch of asphalt in the vein of Steppenwolf meeting most of the New York Dolls. “Why Me” is two-minutes of snarling powerpop reminiscent of a ramped-up Kinks live track mating with a meaner Cheap Trick.

Selected Press:

“The Down-fi's pre-punk sound is a welcome refreshment in a town dominated by fast-paced hardcore, and serves as a good reminder of hardcore's roots. It's no surprise that these guys can pull off such vintage tunes with such finesse; they're led by Craig Bell, whose pedigree gives him serious street cred. The Down-Fi ... channels the Velvet Underground and the New York Dolls, with just the right mix of punk attitude and shoot-from-the-hip classic rock.”

- NUVO (Indianapolis, IN)

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