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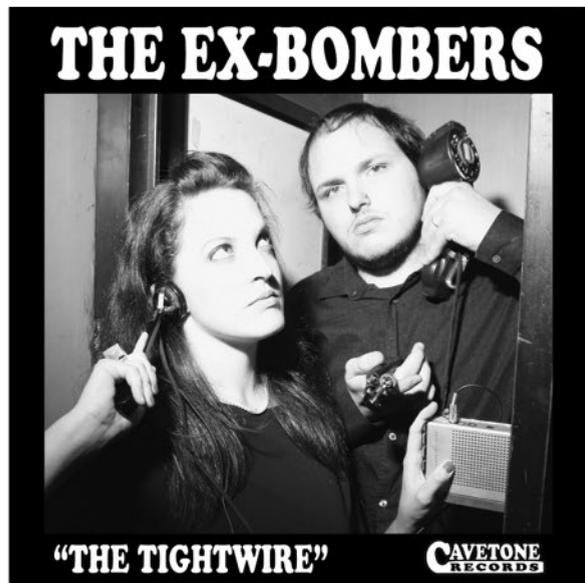
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The Ex-Bombers

Starring in:

"The Tightwire"

Bio: The Ex-Bombers play dirtbag spy jazz or beatnik punk, depending on who describes it, though both represent facets of the group's seedy sound. The duo started in 2010 in Columbia, MO before moving to their current residence in Charleston, IL (home of Eastern Illinois University). Keri Cousins provides the rhythm for the pair on a small Rogers drumset and provides her vocals. Scott Walus plays a Hagstrom 8-string bass (EADG octaves) and shares vocals. They play dark but catchy songs using only these instruments, without distortion of digital trickery. The songs result from crashing into the awkward years of adulthood when the hangovers last two days instead of just one. This all leads to an uneasy but provocative alliance between the flippant sounds of early Velvet Underground/Sonic Youth and the content and style of Soft Cell or Girls Against Boys.



12" Vinyl LP - CVT-107

Side 1 Side 2

I Can't Do Anything 1:40	(Interlude 2) 0:34 Oh Foxtrot, Oh Tango, Oh Charlie 1:37
Agent Pink 3:07 (Interlude 1) 0:36	Sexy Interrogation 3:06
Happening Thing 4:20	Estelle's 2:57
Le Sux 3:05	The Tightwire 2:37
I Tried to Write a Check 2:30	All I Wanted Was a Machine 3:22
	(Epilogue) 1:03

Selected press about the album:

"You can only get this on vinyl, and honestly, you wouldn't want it any other way. The record grooves with a sultry jazz swing like something out of a Tarantino flick. A top notch record and package."
Sleazegrinder (U.S.)

"The music itself is something that can only be defined as beatnik punk. Its cool grooves and film noir atmosphere compliment the paranoia and jadedness of the lyrics creating something unique yet familiar. The Ex-bombers have created a great piece of art."
Eleven Magazine (St. Louis, MO)

"This album is very live and it is beautifully human. It grooves. It is sexy. It has the underlying current of intensity that surfaces in all the right places. It is strange. It is insanely clever. 'Sexy Interrogation' could easily be in the running for song of the year. Yes, it's that good."
Rows of Teeth (Chicago, IL)

*** 100% analog recording / Available only on vinyl**
*** Pressed in USA on class 1 virgin vinyl**